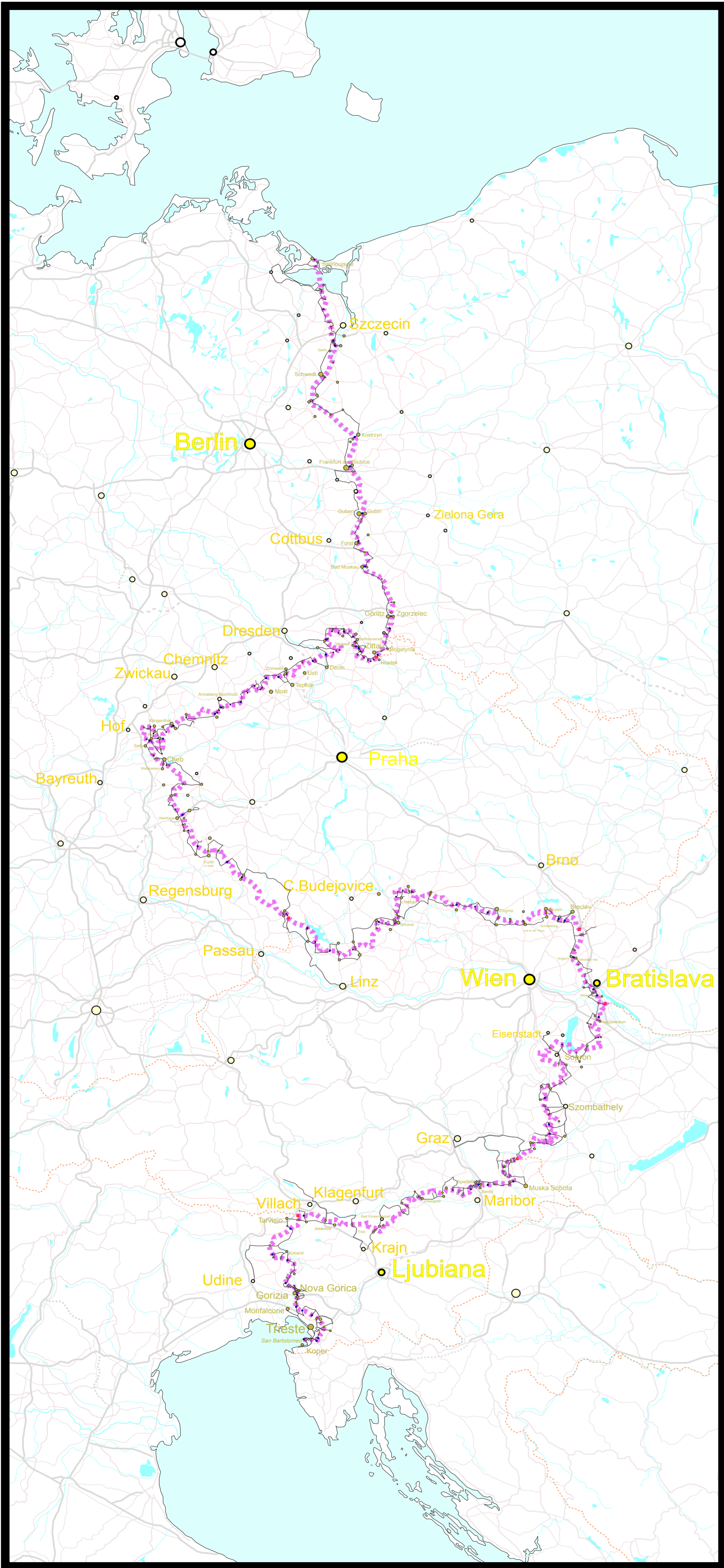




Świnoujście - San Bartolomeo
« Enquête frontalière »

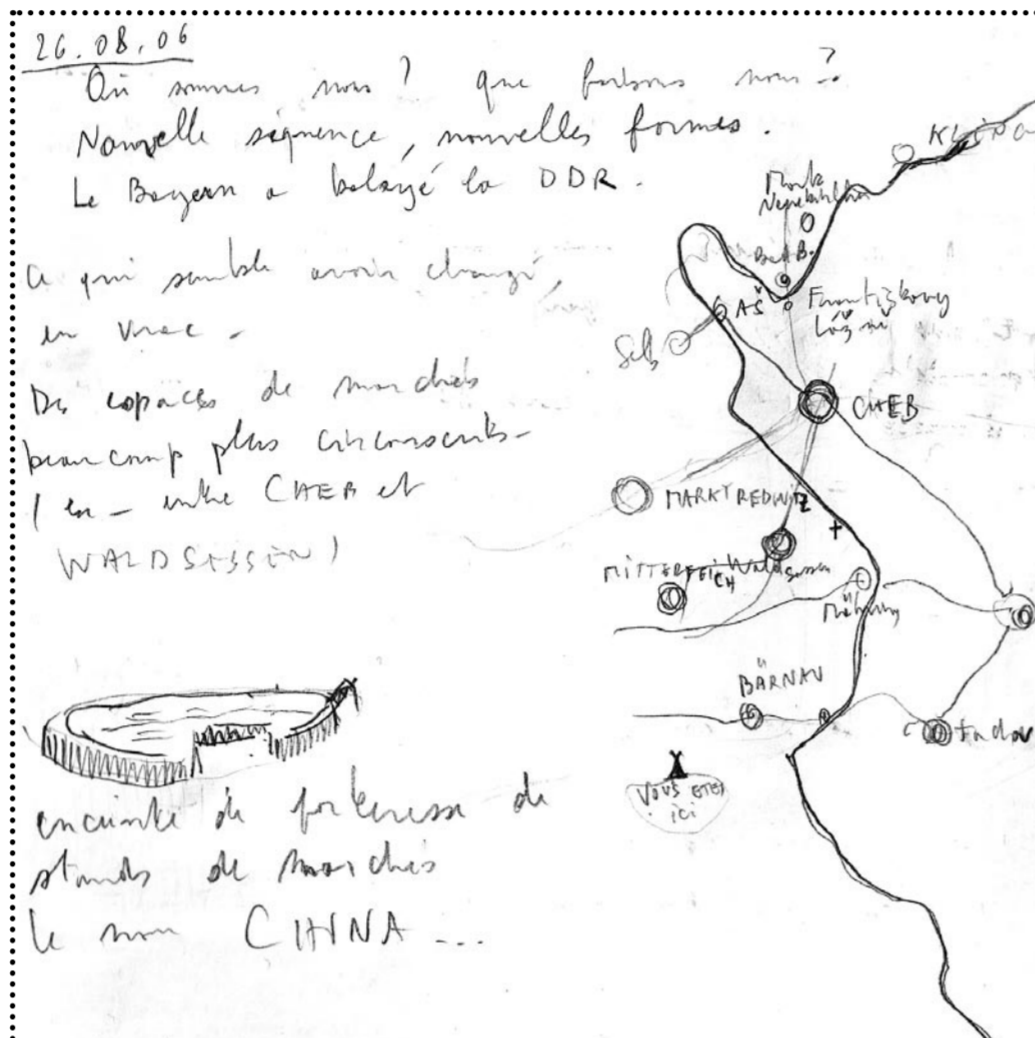
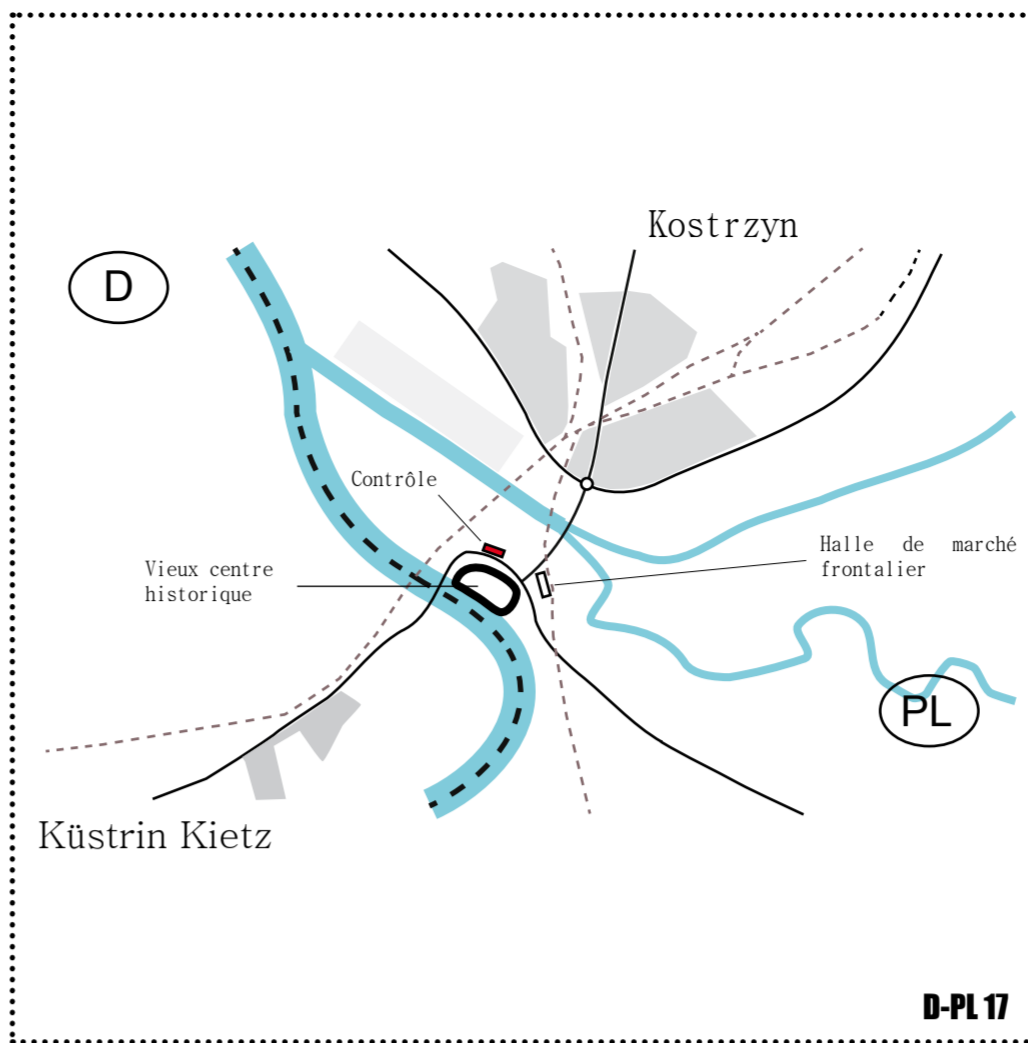


* Świnoujście
- 27.07.06 | 53° 92,1667' N - 14° 21,8000' E
0 km

* San Bartolomeo
- 06.10.06 | 13° 43,4693' E - 45° 36,6589' N
8130 km

Świnoujście – San Bartolomeo

« Enquête frontalière »



Border investigation

The actual morphology of Europe was shaped by two world wars that turned the balance of nations upside down. A scar in the heart of the European Union since 2004, a boundary between “East” and “West” that revives contentious hereditary issues, the actual Schengen border is about to “vanish”. Although it will not be the rampart of the EU anymore, the disappearance of control does not imply the disappearance of the frontier.

> Opening what?

A physical space nearly unknown, this border is schematically presented as a fence on the verge of being removed. Beyond the image, we have been searching for the materialization of the abstract notion of the border becoming “open”. Through confronting the physical reality of the border spaces and their symbolic value, building up information on 237 boundary points, we have constructed a database that becomes a foundation for reflecting on this subject.

> Journey

A “seam” is made along the whole Schengen border, a crossing from one country to the other (8 in total). We have been searching during a 2 1/2 month journey, for the spatial materialization of a line, an idea, and what it means in terms of use, urban scenarios and architecture. From the Baltic to the Adriatic Sea, we covered 8000 km accumulating interviews, photos, texts, videos and sound.

> Space and Memory

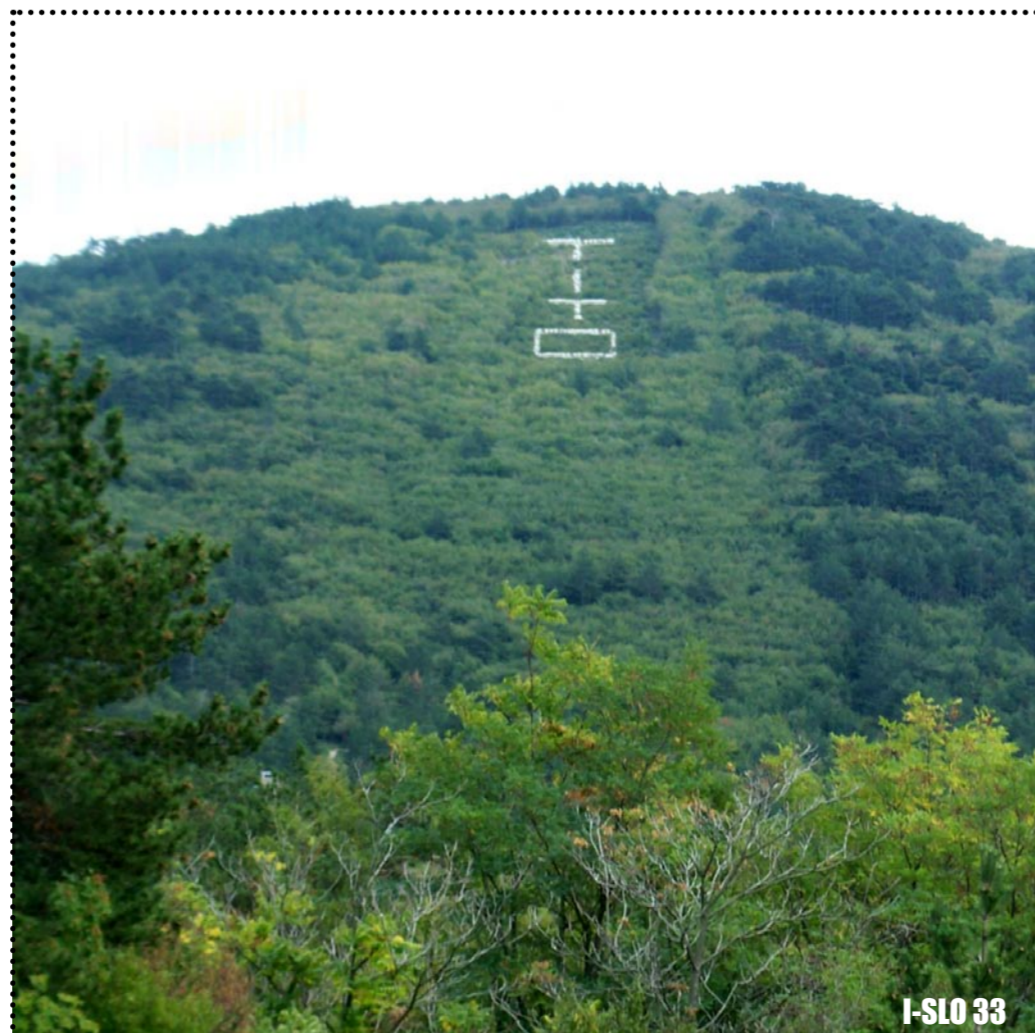
The points, analyzed systematically, revealed by their position and (hi)story a relevant summary of accounts questioning the European identity. The aim of Atelier Limo is to build bridges between space and memory by opening up routes, by establishing databases and by networking the different places. This investigation is the work of two young Europeans searching for sense in a Europe that is constantly being recomposed.



02.10.06
Nova Gorica (I-SLO 20)
Mrs Velikonja Marinka

“In one night, yes! And then, the day after, on 16th September, those who were in Italy had to stay in Italy, those who were in Yugoslavia, had to stay in Yugoslavia. So, many of them stayed here; fathers, mothers and on the other side daughters and sons [...]”

Interview, 42' 12", translated from german



[Atelier Limo] *

Located in Berlin, Atelier Limo was founded by 2 architects who have been developing since 2006 specific investigation methods to deal with themes related to space, memory and identity.

With the project “Swinoujscie – San Bartolomeo” a method was used, based on observation in-Situ, tracing itineraries, and collecting information using different medias : texts, videos, schemes, photos, and sound.

This project was selected in 2006 by the “Fondation Besnard de Quelen” (www.besnard-dequelen.org) and by the “DAAD” in 2007 (www.DAAD.de) to receive financial sponsorship. This project has also been presented at the ceremony of the 20th anniversary of the «Institut des Itinéraires Culturels Européens» of the European Council (www.culture-routes.lu). It is also supported by the University of Frankfurt/Oder and the filmmaker and anthropologist Pr.Dr. Barbara Keifenheim.

Atelier LIMO is working at the moment on a proposal concerning the Gulf of Finland region in the framework of Turku and Tallinn Capital of Culture 2011.

* Limo means “border” in Esperanto

www.atelier-limo.eu

